

Growing  
ideas  
through  
networks



# *EuroWeb. Europe Through Textiles: Network for an integrated and interdisciplinary Humanities, CA 19131*

Dr Agata Ulanowska, Action Chair  
Faculty of Archeology, University of Warsaw



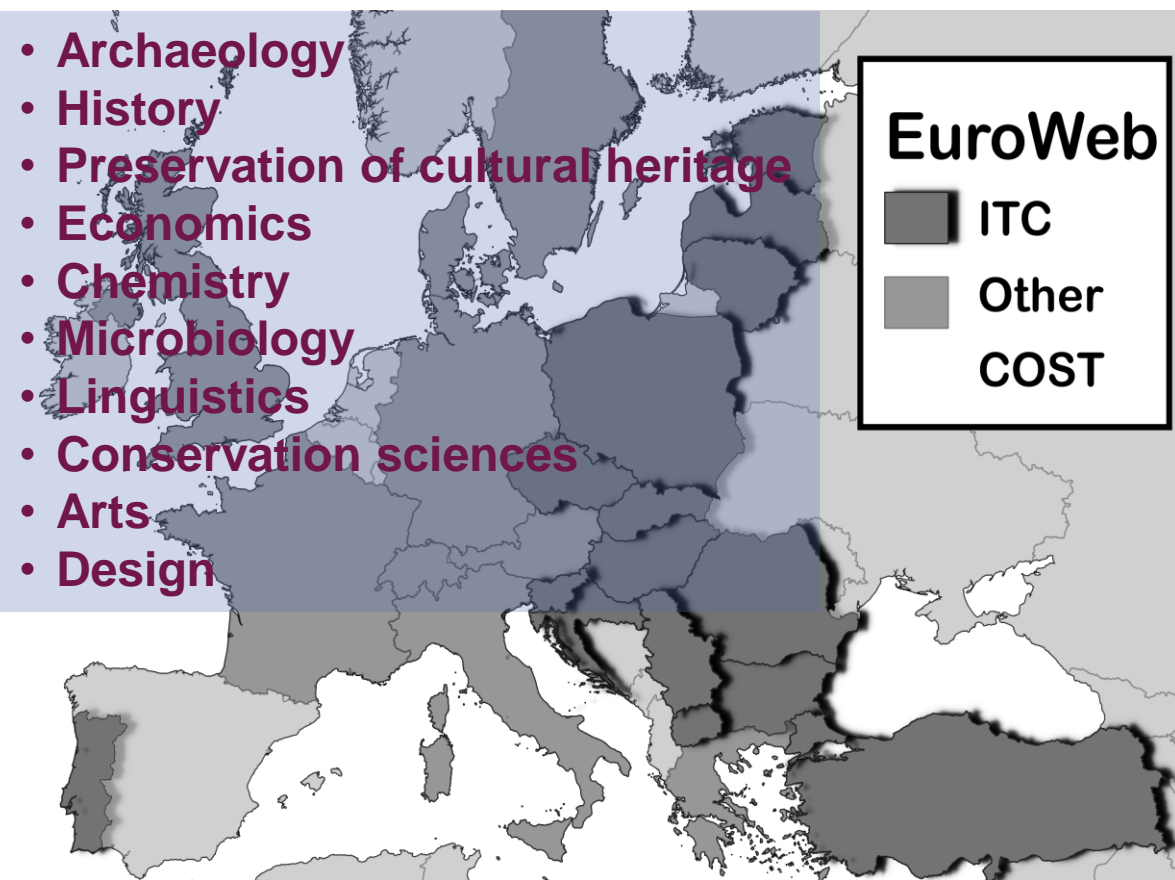
## Presentation framework

1. Origins of the EuroWeb
2. Aims and objectives of the EuroWeb
3. Internal structure
4. Challenges (various)



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## *Back to the origins*



The Main Proposer:

**Prof. Marie-Louise Nosch**

Centre for Textile Research, University of  
Copenhagen,  
President of the Royal Danish Academy of  
Sciences and Letters

- Proposal was signed by 102 proposers from 24 countries;
- Inclusiveness Target Countries (ITC - 11): 62,50% of proposers;
- Early Career Investigators: 23 proposers;
- Outside of academia: 9 proposers;
- Males (10): 11,8% of proposers.

- 1) To formulate a new vision of European history based on textiles.*
- 2) To uncover the underlying structures connected to textiles in languages, technologies and identities.*
- 3) To bridge different theoretical and methodological approaches grounded in European scholarship, and to test and disseminate new analytical and multi-disciplinary methods.*
- 4) To dissolve the traditional and often obsolete and obstructive dichotomies of practice and theory through a more integrated approach of disciplines and cultural institutions.*
- 5) To forge new notions of inclusive European identity based on a shared heritage and experience of textiles and as identity, a sense of belonging and social cohesion.*

- 1) To highlight overlooked and underestimated aspect of European history.*
- 2) To highlight the role of textiles in S&T.*
- 3) Novel techniques and scientific methods need to be combined with the large empirical data on textiles.*
- 4) Unveil the textiles in our languages and mental universes.*
- 5) Overcoming the gap between theory and praxis and between academia and society.*
- 6) Renewed transfers of knowledge between academia and industry.*

## WG 1 Textile Technologies

**Objectives:** to explore the origins and long-term development of textile technologies by examining tools and textiles, testing techniques using experimental archaeology, learning from craftspeople and textile engineers; to investigate how textile techniques influenced and were influenced by other fields of knowledge and cross-craft phenomena; to highlight the roles of skill and creativity, and the mechanisms for the diffusion of techniques, innovations, patterns and fashions, and how it has influenced other technologies and inventions.

## WG 2 Clothing Identities: gender, age and status

**Objectives:** to explore the meaning of clothing through ages, areas and cultures; to use clothing as a key to explain values in society; individuals, self-representation, and groups.

## **WG 3 Textile and clothing terminologies**

**Objectives:** to explore specialised language and garment terms in European languages and Semitic loan words; to trace and map textile and garment loanwords between the languages; to determine how textile terminologies influence other fields of knowledge, such as the sciences and expressions for the body; clothing as metaphor and literary device in literature.

## **WG 4 Clothing Identities: gender, age and status**

**Objectives:** to explore the economic and agricultural impact of textile production and use; to explore the economic and agricultural basis for textile crops and textile trade by tracing textile trade patterns and paths through Europe and through time; to map textile resource areas (water, dyestuffs, cultivation, pasture, labour) and how they have shifted through time, as well as emerging textile technology regions, which branded their products and created specialised and standardised textile products.

## **WG 5 Internal and external communication and the Short Term Scientific Missions**

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## *Leaders and the Core Group*

<b>POSITION</b>	<b>NAME</b>	<b>COUNTRY</b>	<b>ITCs or ECIs</b>
Chair Scientific Representative of Grant Holder	Agata Ulanowska	Poland	ITC/ECI
Vice-Chair	Karina Grömer	Austria	–
WG1: Textile Technologies	Christina Margariti	Greece	–
WG2: Clothing Identities	Magdalena Woźniak	Poland	ITC/ECI
WG3: Textile and clothing terminologies	Louise Quillien	France	ECI
WG4: The Fabric of society	Francesco Meo	Italy	ECI
STSM Coordinator	Cécile Michel	France	–
Science Communication Manager	Francisco B. Gomez	Portugal	ITC
<i>Twitter Manager</i>	Nathalie Rudolph	Germany	ECI
Training Schools Manager	Riina Rammo	Estonia	ITC/ECI
The EuroWeb Digital Atlas Leader	Angela Huang	Germany	ECI
The EuroWeb Anthology Editorial Committee	Kerstin Droß-Krüpe, Louise Quillien, Kalliope Sarri	Germany, France, Greece	–/ECI/–



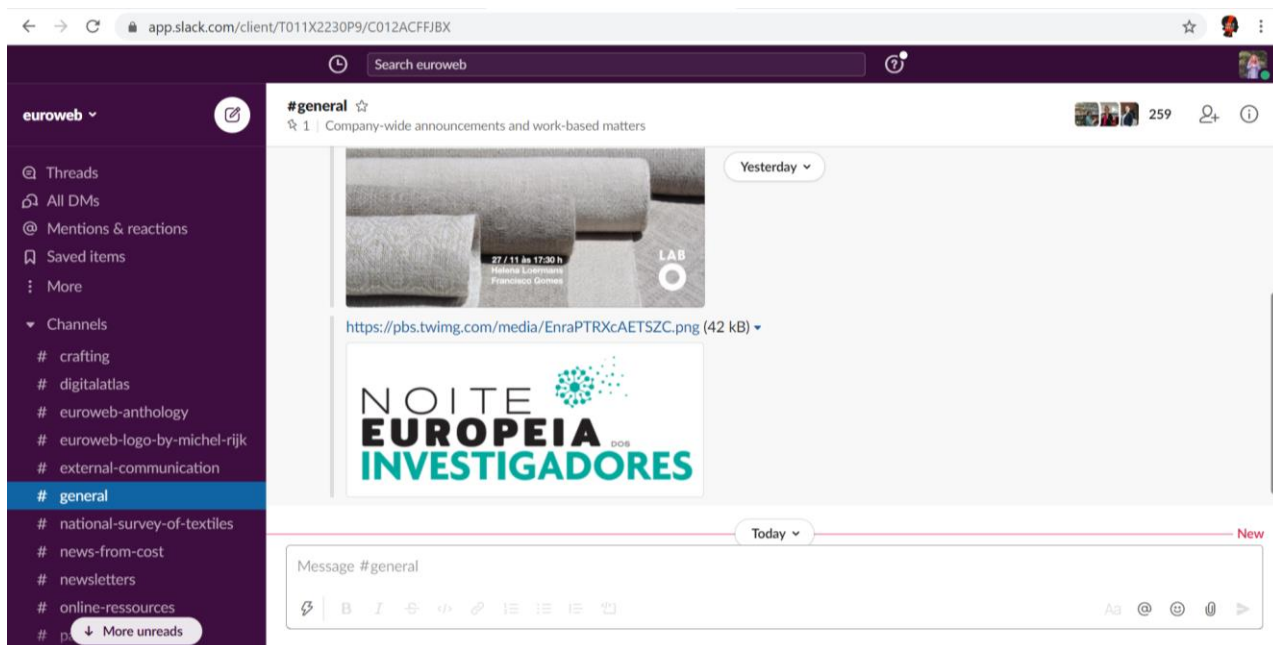
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## *Challenges for internal and external communication*

<b>Target</b>	<b>Activities <u>with people</u></b>	<b>Activities – <u>digital</u></b>
<b>All EuroWeb</b>	Action MC meetings where all participants can meet in person, present their research, participate in training and network Social events, celebrations, exhibition openings,	Agendas, minutes, presentations, course material, progress reports, blog Facebook, Slack, Instagram, Twitter, blog
<b>School classes</b>	Knitting and textile craft workshops in museums	Facebook, EuroWeb YouTube channel with short films on textile techniques
<b>Interested public</b>	Presentation of EuroWeb projects, progress and results via new media and means of communication. EuroWeb blog.	Short films about ECI projects in English and ECI languages. EuroWeb Digital Atlas, EuroWeb Anthology. Twitter, EuroWeb blog?
<b>Scientific community</b>	Lectures at international conferences, presentations at workshops, panels at international conferences	OA scholarly papers in journals, conferences, chapters in anthologies, special issues, EuroWeb Digital Atlas, EuroWeb Anthology
<b>University students</b>	Teaching courses, summer schools	Syllabus development for courses in textile archaeology, anthologies, books
<b>Craft associations</b>	Lectures and meetings with knitter associations, weaver guilds, and invitation to EuroWeb events	Crowd-sourcing on SoMe, gathering technical data from craftspeople
<b>Marginalised citizens</b>	Knitting and weaving workshops in museums. Share histories of clothing with migrants, disabled	Facebook, NGOs. Podcasts with histories of clothing

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## *'State-of-the-Art': 27/11/2020*



The screenshot shows a Slack interface for the #general channel. The channel name is #general, and it has 259 members. A message from 'LAB' is visible, dated 'Yesterday', containing a link to a video: 'https://pbs.twimg.com/media/EnraPTRXcAETSZC.png (42 kB)'. Below the link is a video player showing the text 'NOITE EUROPEIA dos INVESTIGADORES'. The channel name is #general, and it has 259 members. A message from 'LAB' is visible, dated 'Yesterday', containing a link to a video: 'https://pbs.twimg.com/media/EnraPTRXcAETSZC.png (42 kB)'. Below the link is a video player showing the text 'NOITE EUROPEIA dos INVESTIGADORES'.

- 30 countries, including 15 ITCs;
- Management Committee: 85 members, including substitutes;
- Observers: Archaeological Institute of America, awaiting approval: UNESCO and Higher Institute of Arts and Crafts from Sfax, Tunisia;
- Participants on Slack: 259.

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Thank you for your attention!

